

The background of the entire image is a repeating pattern of teal line art. It features a variety of stylized flowers, including large multi-petaled blooms and smaller, more intricate designs. Interspersed among the flowers are several birds, some perched on branches and others in flight. The pattern is dense and covers the entire surface, with the text centered in the middle.

Agata Olszacka
Ceramika Artystyczna